

Unfortunately, I don't think this book was edited in any way, at least not by anyone who knows how to edit.

Just the first chapter alone has a ton of basic objective mistakes -- missing quotation marks, wrong homophones being used, (dissent vs descent, for example), and a ton of run on sentences with no commas in sight.

The writing itself is very strange and confusing. The exposition is dropped in the most bewildering way possible -- by having someone who's supposedly a professional Government official for some reason expound on some guy's personal life for several pages straight, crying real tears multiple times, and none of it makes any sense.

In just the first chapter alone, we're given so much conflicting information that prevents you from keeping hold of anything going on -- we're told these are professional government officials, but their leader just randomly keeps crying for no reason while on the job. Then, in what's supposedly a solemn, serious meeting at a government office with US Marshalls, everyone randomly starts singing and dancing and playing '70s and 80s rock music' and bringing in dozens of cases of alcohol and the one guy pulls out a whole entire fiddle and starts playing (even though if he had a fiddle with him the whole time, he should have been noted as entering the room with a large case. But no.).

Very much a "singing kumbaya around the fire" moment that comes out of nowhere and does nothing but make the situation seem absurd. And this is just the first chapter.

And this isn't even getting into the absurdity of us being told this old man's family has betrayed him and stolen all his money...but he's still like, completely on friendly terms with them? It makes no sense.

Just the first chapter is filled with extremely basic mistakes of writing, both objective errors, and storytelling fails such as failing to show us anything at all. We're just told everything and supposed to take various characters' word for it.

0/10, do not recommend. Absolutely needs to be put in front of a professional editor, and if the story is to be salvaged, the whole thing needs to be rewritten from scratch. Chapter 1 is meant to be the foundation for your story, and this foundation is nonexistent.

I don't mean to be mean, but it's very clear this is the first thing this author has ever written, because these mistakes are the most basic mistakes new writers make. It needs a professional proofreader and editor before it'll be worth spending money on.

Even just the front and back cover are a mess, sending mixed messages and confusing everything -- on the most basic level...why is it called Scattered in Savannah when there's a giant picture labeled Chicago on the back? It's confusing for no good reason and just makes it hard to even guess what the story's supposed to be about when you pick it up.